

PROGRAM

SATURDAY May 20, 2017

09:30 – 10:15 **Sharanam Anandama**

Playing a serene form of music on the American Folk Instrument, the Dulcimer, in the Indian "Raga Style" modality. This music has a gentle flowing and harmonious nature and is ideal for contemplation and starting the day in uplifted State of Consciousness.

Perfect for morning meditation, yoga practices and movement practices

<https://www.facebook.com/search/top/?q=lewis%20judd%20aka%20sharanam%20anandama>

10:20 – 10:30 **Recitation by Monks from Sera Jey Monastery, India**

Sera Jey Foundation is a 501 (c) (3) non-profit organization to support the education for the monks at Sera Jey Monastery in India as well as for the friends, supporters and well-wishers. The monks here in the US also travel around the country promoting a message of compassion and peace. The Foundation is based here in the San Francisco Bay Area, California and need a permanent center to set up offices and facilities to continue our activities. Your donation will help us buy a center for that purpose.

www.serajeyfoundation.org

10:40 – 11:00 **Nepali Song and dance by Bay Area Bhutanese Youth**

11:05 – 11:30 **Buddhist Art performance by the Dance Mandal troupe.**

The group practices a sacred Buddhist dance form that for hundreds of years has been virtually unknown outside the circles of those who perform it.

www.dancemandal.com

11:35 – 11:55 **Bharat Natyam Dance by Saraswati Kala Nilaya**

Saraswati Kala Nilaya was founded by Barbara Framm, long time performer and dancer in the Bay Area, and also long time participant in the Himalayan Fair, since its earliest days. Barbara teaches Bharata Natyam and Odissi dance in San Anselmo, Marin County

<https://www.facebook.com/SKNDance/>

12:00 – 12:20 **Nepali children performing songs and dances (age group 5-10)**

These children will perform dances and songs in praise of the mountains and the beauty of motherland; Nepal. Additionally they will perform songs in praise of women.

12:25 - 12:50 **Odissi dance by Odissi Vilas**

Odissi is one of the oldest surviving dance forms of India. Originated in the ancient temples of Odisha more than 2,000 years ago, Odissi dance was traditionally practiced as a sacred ritual to ignite transformation in the dancer and audience. Considered both a classical and devotional dance form, Odissi is graceful and sensuous, expressive and sophisticated.

www.odissivilas.org

1:00 – 1:15 **Mongolian dance and acrobatics by Ger Youth Center**

“Ger” Youth Center is a community-based, non-profit organization. It was founded in April, 2009 by Mongolian immigrants living in the San Francisco Bay Area, who are devoted to preserving and promoting the traditional arts, culture and the heritage language among the younger generations of the Mongolian community in the United States.

<http://www.gercenter.org/>

1:20 – 1:50 **Joanna Mack (sitar) and Ferhan Najeeb Qureshi (tabla) performing Hindustani Classical Music of India and Pakistan**

Joanna began her study of Indian Classical sitar in 1997. She spent 8 years in Kolkata studying under Pandit Deepak Choudhury, She then returned to US and has had the honor to study under Ustad Ali Akbar Khan, Sarodia Bruce Hamm and Sangeet Research Academy Guru Partha Chatterjee. She has been teaching and performing since 2006. Ferhan is a disciple of the legendary tabla maestro, Ustad Tari Khan. Prior to the training he continues to receive from Ustad Tari Khan, Ferhan took his initial lessons in Hindustani music theory and practice with Surinder Singh Mann. Ferhan studies the Punjab gharana (musical style) of classical tabla, which both of his teachers represent, and has accompanied numerous classical artists (vocalists, instrumentalists and dancers) both in the United States and in Pakistan.

<http://www.joannamack.com/>

<https://www.youtube.com/watch?v=Xpjeh06vy-0>

1:55 – 2:25 **Ancient Future**

Ancient Future is a musical ensemble popular in the world music genre. Founded in 1978, it is one of the fusion subcategory of world fusion music, blending centuries-old music traditions, along with mixing them with modern music, such as jazz, rock or reggae. The band leader is Matthew Montfort.

<http://www.ancient-future.com/>

- 2:30 – 3:00 **Odissi dance performance by Jyoti Kala Mandir**
- Jyoti Kala Mandir was founded by Guru Jyoti Rout in an effort to promote Odissi through classes and performances in the Bay Area and beyond. Promoting Peace through dance
- <http://www.jyotikalamandir.org/>
<https://www.facebook.com/jyotikalamandir/>
- 3:05- 3:35 **Dholrhythms**
- Dholrhythms is an organization dedicated to promoting the artistic and cultural heritage of India through the beautiful Bhangra and Giddha folk dances of Punjab, India.
- <http://dholrhythms.com/>
<https://www.facebook.com/dholrhythms>
- 3:40 – 3:55 **Mongolian instrumental performance from the Mongolian community**
- 4:05 – 4:45 **Riffat Sultana**
- Riffat Sultana channels the musical wisdom of 500 years and eleven generations of master vocalist from India and Pakistan, Daughter of legendary classical singer, the late Maestro Ustad Salamat Ali Khan. Riffat is the first woman from her family's musical lineage to publicly perform in the west. Riffat performs a wide variety of traditional and modern material from the Indian sub-continent, including Sufi, Geet, Ghazal, Filmi, Qawali and Bhangra. She sings popular Bollywood classics to entertain audiences at parties. Her acoustic ensemble features instruments including table, bansuri flute, and 12 string guitar. Highlighting her performances are devotional, and ecstatic Sufi songs to great saints like Shahabaz Qalander and Baba Bule Shah, sure to move your heart, soul and feet.
- www.riffatsultana.com
- 4:50 – 5:15 **Guided meditation by the Art of Living**
- Operating in 154 countries, The Art of Living Foundation (AOLF) is a non-profit, educational and humanitarian organization founded in 1981 by the world-renowned humanitarian and spiritual leader Sri Sri Ravi Shankar. The Art of Living is more of a principle, a philosophy of living life to its fullest. It is more a movement than an organization. Its core value is to find peace within oneself and to unite people in our society – of different cultures, traditions, religions, nationalities; and thus reminding us all that we have one goal to uplift human life everywhere." Art of living programs are guided by Sri Sri's philosophy of "Unless we have a stress-free mind, violence-free society, we cannot achieve world peace" <https://www.artofliving.org>

5:20 – 6:00

Karma Muffet

Karma Moffett is a composer of music designed to relax and heal through harmonic vibrations. He is also a fine artist creating mandalas of light and landscapes he calls the pure land free form objects allowing the viewer to free one's mind and rest well within the essence.

<http://karmamoffett.com/>

SUNDAY May 21, 2017

10:00 – 10:10 Opening the fair with the Recitation by Monks from Sera Jey Monastery, India

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www.serajeyfoundation.org

10:15 – 11:00 Evelie Delfino Sâles Posch

Kirtan Wallah Evelie Delfino Sâles Posch leads Kismat-Mahal Kirtan Ensemble. They will begin Sunday with participatory blissful devotional chants. Sings for healing, opening the heart, praising the divine saints.

<http://evelie-sings.strikingly.com>

11:05 – 11:25 Nepali children performing songs and dances (age group 5-10)

These children will perform dances and songs praising the mountains and the beauty of motherland; Nepal and songs in praise of women.

11:30 – 12:00 Songs and dance by Bay Area Bhutanese Youth.

12:10 – 12:30 Dance by Nepali Association of Northern California

The Nepali Association of Northern California (NANC) was officially established in 1994 by a group of Nepali immigrants living in San Francisco Bay Areas. It was formed as a non-political community with a purpose to promote and preserve Nepali cultural traditions, and language among the Nepali diaspora in Northern California.

<http://nancusa.org/>

12:35 – 1:00 Music by Tim Lechuga

Mahashakti Tim Lechuga is a singer, songwriter, recording artist, and performer- playing for over 40 years in countries around the world.

In 2005 his rock music roots took a turn for the bhakti after meeting his guru Sri Sri Ravi Shankar and hearing for the first time the profound music style of devotional kirtan.

Applying his western musical roots to recording has resulted in 3 West meets East Cds, each a musical statement in its own right- each exploring the deep devotional path toward

self-awareness, peace and harmony.

<https://www.mahashaktimusic.com>

1:05 – 1:20 **Nepali dances performed by Sadikshya Pokhrel**

1:25 – 1:50 **Tibetan dances and songs by Tibetan children.**

Tibetan children from TANC's Sunday school program will be performing traditional dances and songs. Tibetan Association of Northern California (TANC) is a 501 (c) (3) not for profit organization that works to preserve the unique cultural heritage of Tibet and to disseminate information on Tibet.

www.tanc.org

1:55 – 2:15 **Aggie Brenneman – Bharat Natyam group**

Aggie Brenneman has been teaching dance classes at Park Day School for over 25 years, after having lived in India and Malaysia for nine years. She had studied Bharata Natyam with the renowned Tanjore Balasaraswati and her daughter, Lakshmi Knight, at the Center for World Music in Berkeley, at the American Dance Festivals of Connecticut College and Duke University, and in their home in Chennai, India. She was awarded a grant from the National Endowment of the Humanities to research mythology and to study with Shyamala, the leading disciple of T. Balasaraswati in India today. She has performed in the United States, India, Nepal, and Malaysia. Through her involvement in Bharata Natyam, Aggie Brenneman strives to preserve the ancient dance tradition of the South Indian Tanjore Court in the style of T. Balasaraswati.

<https://baladancecenter.com/>

2:20 – 2:45 **Classical Tibetan dances by the Chaksampas**

Chaksam-pa Tibetan Dance and Opera Company is a non-profit organization that was founded in San Francisco in 1989 by a small group of master performers who were trained at the Tibetan Institute of Performing Arts, India.

<http://chaksampa.org/>

3:10 – 3:35 **Bharat Natyam by Ushanjali School of Dance**

Ushanjali School of Dance is a premier South Indian Classical Dance Academy in the Tri Valley area, with locations in San Ramon and Pleasanton. Students are trained in the Mysore Style of Bharatanatyam by the Artistic Director, Vidushi Naina Shastri. They are also trained in other styles of dance like Indian Folk, Semi-classical and Contemporary.

Students of Ushanjali School of Dance have been featured in NBC Bay Area's program, "Asian Pacific America" and regularly perform at various Community and City organized events.

Naina Shastri, is also an Artist-in-Residence at the Oakland Asian Cultural where she offers free classes on Sunday mornings.

www.ushanjali.com

3:35 - 4:30

Riffat Sultana

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