

**Saturday May 21, 2016**

**Morning**

**11:00 – 11:15            Opening prayer by the Sera Je monks from India**

**11:30 – 11:45            Mongolian dance and acrobatics Ger Youth Center**

“Ger” Youth Center is a community-based, non-profit organization. It was founded in April, 2009 by Mongolian immigrants living in the San Francisco Bay Area, who are devoted to preserving and promoting the traditional arts, culture and the heritage language among the younger generations of the Mongolian community in the United States.

<http://www.gercenter.org/>

**11:50 – 12:30            Nepali dances performed by the Nepali community members**

<http://nancusa.org/>

**12:30 – 01:15            Tamding Tsetan – Tibetan Musician**

Tamding is a Tibetan musician, tattoo artist and visual artist. He escaped from Tibet in 2002 and after walking for 43 days across the Himalayas he reached India. He released his first music album “Open Road” in 2012. Since then he released three following albums, also titled “Open Road” (until Tibet is free, all of his albums will have the same original title; his first two Open Road albums are available on CD, and albums 3 and 4 are available in electronic formats). As a tattoo artist, he creates traditional Tibetan tattoos as well as modern ones, and also works with his clients to develop the perfect design.

[www.tibetantattoo.ink/](http://www.tibetantattoo.ink/)

<https://www.facebook.com/TamdingArts/>

**01:15 – 2:00            Mindiya Devi Klein – Flautist**

**2:00 – 2: 45            Odissi dance performance by Jyoti Kala Mandir**

JKM was founded by Guru Jyoti Rout in an effort to promote Odissi through classes and performances in the Bay Area and beyond. Promoting Peace through dance

<http://www.jyotikalamandir.org/>

<https://www.facebook.com/jyotikalamandir/>

**3:00 – 3:30            Dholrhythms**

Dholrhythms is an organization dedicated to promoting the artistic and cultural heritage of India through the beautiful Bhangra and Giddha folk dances of Punjab, India.

<http://dholrhythms.com/>

<https://www.facebook.com/dholrhythms>

**3:30 – 4:15            Neon Beast**

Neon Beast is an acapella band of musicians, aged 5-13, who love to sing and rhythmize across all genres of music.

<https://www.facebook.com/NeonBeasts/>

**4:15 – 4:45            Ancient Future**

Ancient Future is a musical ensemble popular in the world music genre. Founded in 1978, it is one of the fusion subcategory of world fusion music, blending centuries-old music traditions, along with mixing them with modern music, such as jazz, rock or reggae. The band leader is Matthew Montfort.

<http://www.ancient-future.com/>

**4:45 – 5:30**

**Karma Moffett**

Karma Moffett is a composer of music designed to relax and heal through harmonic vibrations. He is also a fine artist creating mandalas of light and landscapes he calls the pure land free form objects allowing the viewer to free one's mind and rest well within the essence.

<http://karmamoffett.com/>

**Sunday May 22, 2016**

**Morning**

**10:00 -10:45**

**Sharanam Anandama presents a Morning Music Meditation.**

Playing a serene form of music on the American Folk Instrument, the Dulcimer, in the Indian "Raga Style" modality. This music has a gentle flowing and harmonious nature and is ideal for contemplation and starting the day in uplifted State of Consciousness. Perfect for morning meditation, yoga practices and movement practices.

**11:00 – 11:15**

**Opening prayers by the Sera Je monks from India**

**11:30 – 12:00**

**Tibetan children to perform traditional dances.**

Tibetan Association of Northern California (TANC) is a 501 (c)(3) not for profit organization that works towards preserving the unique cultural heritage of Tibet and to disseminate information on Tibet for over 25 years.

[www.tanc.org](http://www.tanc.org)

**12:00 – 12:30**

**Aggie Brenneman's Bharata Natyam group**

Aggie Brenneman has been teaching dance classes at Park Day School for over 25 years, after having lived in India and Malaysia for nine years. She had studied Bharata Natyam with the renowned Tanjore Balasaraswati and her daughter, Lakshmi Knight, at the Center for World Music in Berkeley, at the American Dance Festivals of Connecticut College and Duke University, and in their home in Chennai, India. She was awarded a grant from the National Endowment of the Humanities to research mythology and to study with Shyamala, the leading disciple of T. Balasaraswati in India today. She has performed in the United States, India, Nepal, and Malaysia. Through her involvement in Bharata Natyam, Aggie Brenneman strives to preserve the ancient dance tradition of the South Indian Tanjore Court in the style of T. Balasaraswati.

**Afternoon**

**1:00 - 1:30**

**Chaksampa**

<http://chaksampa.org/>

Chaksam-pa Tibetan Dance and Opera Company is a non-profit organization that was founded in San Francisco in 1989 by a small group of master performers who were trained at the Tibetan Institute of Performing Arts, India.

**1:30 – 2:00**

**Odissi and Bharat Natyam dances - Saraswati Kala Nilaya School**

<https://www.facebook.com/SKNDance/>

Group name: Apsara

Song: Pinga from Bollywood Film Bajirao Mastane

The dance presented today is a Marathi Folk dance. During Shraavan mass, the ladies perform this dance to celebrate Mangala Gaouri Puja. It is one of the most important celebration for the newly brides. It is a musical get together of all family women and friends. It includes dancing and playing games, Ukhanas

i.e. married women take their husband's name poetically and delicious food items. This folk dance includes Jhimma (clap dance), Fugadi (going round by joining hands) etc. Today these young women are going to present this folk for you all to experience a different traditional dance style of Maharashtra.

**2:00 – 2:10                      Dr. Kalsang Yangdron – Talk on Tibetan Medicine**

Yangdron Kalzang earned the Tibetan Medicine degree from the Tibetan Medical University in Lhasa, Tibet, and her Masters degree in Traditional Chinese Medicine from Five Branches University, Graduate School of Traditional Chinese Medicine, in Santa Cruz, California. She is an Acupuncturist licensed by the state of California and an Acupuncturist and Herbalist certified by the National Certification Commission for Acupuncture and Oriental Medicine (NCCAOM).

<http://www.tibetanhealth.com/bios.html>

**2:30 – 3:15                      Joanna Mack (sitar) and Ferhan Najeeb Qureshi (tabla) performing Hindustani Classical Music of India and Pakistan**

Joanna began her study of Indian Classical sitar in 1997. She spent 8 years in Kolkata studying under Pandit Deepak Choudhury, She then returned to US and has had the honor to study under Ustad Ali Akbar Khan, Sarodia Bruce Hamm and Sangeet Research Academy Guru Partha Chatterjee. She has been teaching and performing since 2006. Ferhan is a disciple of the legendary tabla maestro, Ustad Tari Khan. Prior to the training he continues to receive from Ustad Tari Khan, Ferhan took his initial lessons in Hindustani music theory and practice with Surinder Singh Mann. Ferhan studies the Punjab gharana (musical style) of classical tabla, which both of his teachers represent, and has accompanied numerous classical artists (vocalists, instrumentalists and dancers) both in the United States and in Pakistan.

<http://www.joannamack.com/>

<https://www.youtube.com/watch?v=Xpjeh06vy-0>

**3:15 – 4:00                      Sukhawat Ali Khan**

SUKHAWAT ALI KHAN represents the family lineage of the 600-year-old Sham Chorasi traditional school of music, which was established during the reign of Emperor Akbar of India. His training in both classical raga and Sufi Qawwali singing began at the age of seven under his father, legendary Pakistani/Indian vocalist Ustad Salamat Ali Khan. A San Francisco Bay Area resident, Sukhawat teaches this musical style and performs concerts for dance and world music lovers everywhere.

<http://www.jahnur.com/>