



himalayan fair

Performance Schedule, May 19 & 20, Live Oak Park, Berkeley

SATURDAY May 19, 2018

09:30 – 10:10 Sharanam Anandama

Playing a serene form of music on the American Folk Instrument, the Dulcimer, in the Indian "Raga Style" modality. This music has a gentle flowing and harmonious nature and is ideal for contemplation and starting the day in uplifted State of Consciousness. Perfect for morning meditation, yoga practices and movement practices
<https://www.facebook.com/search/top/?q=lewis%20judd%20aka%20sharanam%20anandama>

10:15 – 10:20 Recitation by Sera Monks from Sera Monastery, India

Sera Jey Foundation is a 501 (c) (3) non-profit organization to support the education for the monks at Sera Jey Monastery in India as well as for the friends, supporters and well-wishers. The monks here in the US also travel around the country promoting a message of compassion and peace. The Foundation is based here in the San Francisco Bay Area, California and need a permanent center to set up offices and facilities to continue our activities. Your donation will help us buy a center for that purpose.

www.serajeyfoundation.org

10:20 – 11:05 Evelie Delfino Sals Posch

Kirtan Wallah Evelie Delfino Sals Posch leads Kismat Mahala Kirtan Ensemble. They will play blissful devotional chants. Sings for healing, opening the heart, praising the divine saints.

<http://evelie-sings.strikingly.com>

11:05 – 11:30 Nepali Beats performing dances (age group 5-8)

These children will perform dances about in praise of the mountains and the beauty of motherland; Nepal. Additionally, they will perform to a songs where they wish to fly like a bird and about friendship.

11:35 – 12:05 Odissi dance by Odissi Vilas

Odissi is one of the oldest surviving dance forms of India. Originated in the ancient temples of Odisha more than 2,000 years ago, Odissi dance was traditionally practiced as a sacred ritual to ignite transformation in the dancer and audience. Considered both a classical and devotional dance form, Odissi is graceful and sensuous, expressive and sophisticated. www.odissivilas.org

12:10 - 12:40 Bollywood Gharana

"Bollywood Gharana" is a deliberate paradox, rather like "Rock and Roll Symphony". Teed Rockwell has created a new gharana (musical style) combining classical Indian ragas with Bollywood filmi music.

He performs this music on a newly customized instrument called the touchstyle veena, which has a guitar-like fretboard played by tapping the strings simultaneously with both hands.

<http://bollywoodgharana.com/>

12:45 – 12:50 Himalayan Humor Duo (by Arvid Pokhrel and Neel Chandran)

Himalayan humor is the intersection between a comedy skit and standup comedy. Neel is an exchange student excited for his first overseas trip to Nepal. Arvid, a native Himalayan kid who grew up in the socially networked world is all excited to both play tour guide to Neel and learn all he can about the United States of America. Let's see what unravels when their worlds collide, and what they learn about each other's cultures and that of their own.

- 12:50-1:05 Mongolian dance and acrobatics by Ger Youth Center**
- “Ger” Youth Center is a community-based, non-profit organization. It was founded in April, 2009 by Mongolian immigrants living in the San Francisco Bay Area, who are devoted to preserving and promoting the traditional arts, culture and the heritage language among the younger generations of the Mongolian community in the United States. <http://www.gercenter.org/>
- 1:05 -1:10 Lali Gurash**
- The kids ranging from 6 to 11 years old are dancing to the tune of Nepali Drum in the song titled "Darpan Chaya" and "I love to wear flowers"
- 1:10 – 1:50 Odissi dance performance by Jyoti Kala Mandir**
- Jyoti Kala Mandir was founded by Guru Jyoti Rout in an effort to promote Odissi through classes and performances in the Bay Area and beyond. Promoting Peace through dance
<http://www.jyotikalamandir.org/>
<https://www.facebook.com/jyotikalamandir/>
- 2:15 – 3:00 Music by Tim Lechuga**
- Mahashakti Tim Lechuga is a singer, songwriter, recording artist, and performer- playing for over 40 years in countries around the world. In 2005 his rock music roots took a turn for the bhakti after meeting his guru Sri Sri Ravi Shankar and hearing for the first time the profound music style of devotional kirtan. Applying his western musical roots to recording has resulted in 3 West meets East Cds, each a musical statement in its own right- each exploring the deep devotional path toward self-awareness, peace and harmony.
<https://www.mahashaktimusic.com>
- 3:05– 3:35 Tamding Tsetan – Tibetan Musician**
- Tamding is a Tibetan musician, tattoo artist and visual artist. He escaped from Tibet in 2002 and after walking for 43 days across the Himalayas he reached India. He released his first music album “Open Road” in 2012. Since then he released three following albums, also titled “Open Road” (until Tibet is free, all of his albums will have the same original title; his first two Open Road albums are available on CD, and albums 3 and 4 are available in electronic formats).
- As a tattoo artist, he creates traditional Tibetan tattoos as well as modern ones, and also works with his clients to develop the perfect design. www.tibetantattoo.in/ <https://www.facebook.com/TamdingArts/>
- 3:40- 4:10 Dholrhythms**
- Dholrhythms is an organization dedicated to promoting the artistic and cultural heritage of India through the beautiful Bhangra and Giddha folk dances of Punjab, India.
<http://dholrhythms.com/>
<https://www.facebook.com/dholrhythms>
- 4:15 – 4:35 Tsering Dorjee Bawa**
- Tsering Dorjee Bawa is a Tibetan stage and film actor, singer, dancer and musician. He was born in Toe Bawa in the Ngari Prefecture in western Tibet. At the age of 16, he began studying the arts at the Tibetan Institute of Performing Arts in Dharamsala, India, graduating in 1994 with an advanced degree in Tibetan secular dance, music and opera. In 1999, he starred in the French Nepali film directed by Eric Valli, Himalaya. He obtained his master's degree of the Tibetan performing arts in 2000. He currently resides in the Bay Area, California where he teaches Tibetan music and acting in between theatrical performances.
- 4:40-5:10 Riffat Sultana**

Riffat Sultana channels the musical wisdom of 500 years and eleven generations of master vocalist from India and Pakistan, Daughter of legendary classical singer, the late Maestro Ustad Salamat Ali Khan. Riffat is the first woman from her family's musical lineage to publicly perform in the west. Riffat performs a wide variety of traditional and modern material from the Indian sub-continent, including Sufi, Geet, Ghazal, Filmi, Qawali and Bhangra. She sings popular Bollywood classics to entertain audiences at parties. Her acoustic ensemble features instruments including table, bansuri flute, and 12 string guitar. Highlighting her performances are devotional, and ecstatic Sufi songs to great saints like Shahabaz Qalander and Baba Bule Shah, sure to move your heart, soul and feet.

www.riffatsultana.com

5:15 – 5:45 Karma Moffett

Karma Moffett is a composer of music designed to relax and heal through harmonic vibrations. He is also a fine artist creating mandalas of light and landscapes he calls the pure land free form objects allowing the viewer to free one's mind and rest well within the essence.

<http://karmamoffett.com/>

SUNDAY May 20, 2018

9:30 – 10:30 Sharanam Anandama

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www.serajeyfoundation.org

10:45 – 11:15 Nepali dance by Nepali Association of Northern California

The Nepali Association of Northern California (NANC) was officially established in 1994 by a group of Nepali immigrants living in San Francisco Bay Areas. It was formed as a non-political community with a purpose to promote and preserve Nepali cultural traditions, and language among the Nepali diaspora in Northern California.

<http://nancusa.org/>

11:20 – 11:45 Bharatanatyam Dance

Ushanjali School of Dance is a premier South Indian Classical Dance Academy in the Tri Valley area, with locations in San Ramon and Pleasanton. Students are trained in the Mysore Style of Bharatanatyam by the Artistic Director, Vidushi Naina Shastri. They are also trained in other styles of dance like Indian Folk, Semi-classical and Contemporary. Students of Ushanjali School of Dance have been featured in NBC Bay Area's program, "Asian Pacific America" and regularly perform at various Community and City organized events. Naina Shastri, is also an Artist-in-Residence at the Oakland Asian Cultural where she offers free classes on Sunday mornings.

11:50 – 12:10 Nepali Song and dance by Bay Area Bhutanese Youth

12:15 – 12:40 Nepali Beats (age group 5-8)

These children will perform dances about in praise of the mountains and the beauty of motherland; Nepal. Additionally, they will perform to a songs where they wish to fly like a bird and about friendship.

12:45 – 1:15 Tibetan dances and songs by Tibetan children.

Tibetan children from TANC's Sunday school program will be performing traditional dances and songs. Tibetan Association of Northern California (TANC) is a 501 (c) (3) not for profit organization that works to preserve the unique cultural heritage of Tibet and to disseminate information on Tibet.

www.tanc.org

1:15-1:20 Himalayan Humor Duo (by Arvid Pokhrel and Neel Chandran)

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1:20 – 1:50 Ancient Future

Ancient Future is a musical ensemble popular in the world music genre. Founded in 1978, it is one of the fusion subcategory of world fusion music, blending centuries-old music traditions, along with mixing them with modern music, such as jazz, rock or reggae. The band leader is Matthew Montfort.

<http://www.ancient-future.com/>

1:50 -1:55 Lali Gurash

The kids ranging from 6 to 11 years old are dancing to the tune of Nepali Drum in the song titled "Darpan Chaya" and "I love to wear flowers"

1:55 – 2:25 Tamding Tsetan – Tibetan Musician

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www.tibetantattoo.in/

<https://www.facebook.com/TamdingArts/>

2:30 – 2:50 Mongolian instrumental performance from the Mongolian community

2:55 – 03:25 Classical Tibetan dances by the Chaksampas

Chaksam-pa Tibetan Dance and Opera Company is a non-profit organization that was founded in San Francisco in 1989 by a small group of master performers who were trained at the Tibetan Institute of Performing Arts, India.

<http://chaksampa.org/>

3:30 – 4:00 Ferhan Najeeb Qureshi (tabla)

4:05 - 5:00 Sukhawat Ali Khan

SUKHAWAT ALI KHAN represents the family lineage of the 600-year-old Sham Chorasi traditional school of music, which was established during the reign of Emperor Akbar of India. His training in both classical raga and Sufi Qawwali singing began at the age of seven under his father, legendary Pakistani/Indian vocalist Ustad Salamat Ali Khan. A San Francisco Bay Area resident, Sukhawat teaches this musical style and performs concerts for dance and world music lovers everywhere. <http://www.jahnur.com/>