

# हिलालागान वार, २०१९

ENTERTAINMENT SCHEDULE\*: Sunday, May 19<sup>th</sup>

## 9:30AM - 10:00AM Sharanam Anandama

Playing a serene form of music on the American folk instrument, the dulcimer, in the Indian "Raga Style" modality. Perfect for morning meditation, yoga practices and movement practices <https://www.facebook.com/search/top/?q=lewis%20judd%20aka%20sharanam%20anandama>

## 10:05AM - 10:15AM Recitation by Monks from Sera Jey Monastery, India

Sera Jey Foundation is a 501 (c) (3) non-profit organization based in the Bay Area supporting the education of monks at Sera Jey Monastery in India. The monks in the US travel around the country promoting a message of compassion and peace. . [www.serajeyfoundation.org](http://www.serajeyfoundation.org)

## 10:20AM - 10:45AM Bharatanatyam by Ushanjali School of Dance

Ushanjali School of Dance is a premier South Indian Classical Dance Academy in the Tri Valley area, with locations in San Ramon and Pleasanton. Students are trained in the Mysore Style of Bharatanatyam by the Artistic Director, Vidushi Naina Shastri. Ushanjali School of Dance has been featured in NBC Bay Area's program, "Asian Pacific America" and regularly perform at various Community events. Naina Shastri, is an Artist-in-Residence at the Oakland Asian Cultural Center where she offers free classes on Sunday mornings. [www.ushanjali.com](http://www.ushanjali.com)

## 10:50AM - 11:15AM Odissi dance by Odissi Vilas

Odissi is one of the oldest surviving dance forms of India. Originating in the ancient temples of Odisha more than 2,000 years ago, Odissi dance was traditionally practiced as a sacred ritual to ignite transformation in the dancer and audience. Considered both a classical and devotional dance form, Odissi is graceful and sensuous, expressive and sophisticated. [www.odissivilas.org](http://www.odissivilas.org)

## 11:20AM- 11:50AM Tibetan dances and songs by Tibetan children

Tibetan children from TANC's Sunday school program will be performing traditional dances and songs. Tibetan Association of Northern California (TANC) is a 501 (c) (3) not for profit organization that works to preserve the unique cultural heritage of Tibet and to disseminate information on Tibet. [www.tanc.org](http://www.tanc.org)

## 11:55AM- 12:15PM Nepali children performing songs and dances

Children aged 5-10 will perform dances and songs praising the mountains and the beauty of motherland Nepal and songs in praise of women.

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## 12:25PM- 12:55PM Live Painting by Tashi Norbu

New this year! Tashi Norbu, a Tibetan thangka painter based in the Netherlands will be on hand to create a painting live, on stage. The painting will then be auctioned off to the highest bidder right after the painting is finished. [www.tashinorbu.com](http://www.tashinorbu.com) <https://www.facebook.com/TashiNorbuArt/>

## 1:05PM- 1:35PM Mongolian Dance & Music by Ger Youth Center

You are about to experience Mongolian traditional dance and music. Mongolians are an ancient nomadic culture that has gone through many social and cultural paths from prehistoric times to the current parliamentary democratic system. During this entire time, talented Mongolian artists kept developing their performing arts, especially those of dancing and music. Ger Youth Center, a non-profit organization founded in 2009, aims to teach, preserve and share the unique Mongolian heritage in the Bay Area including culture, arts, history and language. Mongolian dances represent an ancient nomadic lifestyle, portraying their everyday life of milking cows, riding horses, and showcasing the beauty of Mongolian queens and the strength of nomadic heroes. The horse head fiddle is a Mongolian traditional instrument with two strings made out of horse hair. <http://www.gercenter.org/>

## 1:45PM - 2:15PM Classical Tibetan dances by the Chaksam-pa

Chaksam-pa Tibetan Dance and Opera Company is a non-profit organization that was founded in San Francisco in 1989 by a small group of master performers who were trained at the Tibetan Institute of Performing Arts in India. <http://chaksampa.org/>

## 2:20PM - 2:45PM Tamding Tsetan – Tibetan Musician

Tamding is a Tibetan musician, tattoo artist and visual artist. He escaped from Tibet in 2002 after walking for 43 days across the Himalayas to reach India. He released his first music album “Open Road” in 2012 and has released three subsequent albums, also titled “Open Road.” Until Tibet is free, all of his albums will have the same title. His first two Open Road albums are available on CD, and albums 3 and 4 are available in electronic format. As a tattoo artist, he creates traditional Tibetan and modern, working with his clients to develop the perfect design. [www.tibetantattoo.ink](http://www.tibetantattoo.ink) [www.facebook.com/TamdingArts/](http://www.facebook.com/TamdingArts/)

## 2:55PM- 3:25PM Ancient Future

Ancient Future is a musical ensemble popular in the world music genre. Founded in 1978, it is one of the fusion subcategory of world music, blending centuries-old music traditions, along with mixing them with modern music, such as jazz, rock or reggae. The band leader is Matthew Montfort. <http://www.ancient-future.com/>

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## 3:35PM- 3:50PM Evelie Delfino Sâles Posch

Kirtan wallah Evelie Delfino Sâles Posch invites everyone to join in with chanting and dancing as the heart calls, or as a listening meditation or a sonic vibrational healing. She will share blissful, devotional music sung in Sanskrit, Gurmukhi, English, Tibetan. May we sing for compassion, opening the heart, peace and praising the divine saints.  
<http://www.facebook.com/evelie.posch>

## 4:00PM- 4:25PM Instrumental Classical Music of India and Pakistan

Bruce Hamm – Sarode, Joanna Mack – Sitar, Ferhan Qureshi - Tabla

Bruce Hamm is a disciple of the revered maestro Ustad Ali Akbar Khan with whom he studied for nearly four decades. In 1981 he took residency as an instructor at the Ali Akbar College of Music in San Rafael, California and has performed numerous solo concerts throughout the US and India. Joanna Mack began her study of Indian Classical sitar in 1997, studying for eight years in Kolkata under Pandit Deepak Choudhury. She then had the honor to study under Ustad Ali Akbar Khan, Sarodia Bruce Hamm and Sangeet Research Academy Guru Partha Chatterjee. She has been teaching and performing since 2006. Ferhan Qureshi is a disciple of the legendary tabla maestro Ustad Tari Khan. He began his musical education from Surinder Singh Mann and studies the Punjab gharana (musical style) of classical tabla. He has accompanied numerous classical artists (vocalists, instrumentalists and dancers) both in the United States and in Pakistan.

<http://brucehamm.com/>

<http://joannamack.com/> [https://www.youtube.com/watch?v=9R9e\\_PXp9jY](https://www.youtube.com/watch?v=9R9e_PXp9jY)

## 4:35PM- 5:30PM Riffat Sultana

Riffat Sultana channels the musical wisdom of 500 years and eleven generations of master vocalists from India and Pakistan. Daughter of legendary classical singer, the late Maestro Ustad Salamat Ali Khan, Riffat is the first woman from her family's musical lineage to publicly perform in the west. She has performed and recorded with such luminaries as Quincy Jones and Egyptian singer Hakim and toured with DJ Cheb i Sabbah. Riffat performs a wide variety of traditional and modern material from the Indian subcontinent, including, Sufi, Ghazal, Qawwali, Bhangra, and Bollywood classics. Playing with her today is her husband Richard, an accomplished guitarist, music producer, and a student of her fathers music and Gurdeep Singh, a most exciting tabla and dhole man. Highlighting her performances are devotional, and ecstatic Sufi songs to great saints that are sure to move your heart, soul, and feet!

[www.riffatsultana.com](http://www.riffatsultana.com)

\*All times are approximate and subject to change.