

# Himalayan Fair 2023

## Entertainment Schedule - Saturday, May 20

### 10:00 am Welcome By Sridevi, Emcee & Blessing by Monks from Sera Jey Monastery

Recitation by Monks from Sera Jey Monastery, India Sera Jey Foundation is a 501 (c) (3) non-profit organization to support the education for the monks at Sera Jey Monastery in India as well as for the friends, supporters and well-wishers. The monks here in the US also travel around the country promoting a message of compassion and peace. The Foundation is based here in the San Francisco Bay Area, California and need a permanent center to set up offices and facilities to continue our activities. Your donation will help us buy a center for that purpose. [www.serajeyfoundation.org](http://www.serajeyfoundation.org)



**SERA JEY MONASTERY**

༄༅། །སེར་གྱི་ས་ནང་བསྐྱུང་གཞུག་ལག་སྐྱོབ་གཉེན་ཁབ་ཚེ་ན་མོ།



Himalayan Fair 2023  
Emcee, Sridevi

### 10:10 Hindustani Vocal by Madhabika Nayak

Madhabika Nayak was born and raised in New Delhi, India and currently lives and works in the San Francisco bay area. A Clinical Psychologist and public health research scientist by profession, Madhabika nursed a love for music from a very young age. As a teenager, she received training in Hindustani (north India classical) vocal under the guidance of late Pandit Ram Chandra Keshav Moghe, disciple of the famed Pandit Balakrishna Rao Ashtekar of Gwalior, who was fondly known as 'Raja Bhaiyya Poonchwale'. Madhabika also trained for a few months in Odissi classical music as a young child under veteran vocalist and Sangeet Natak Academy awardee Acharya Bankim Sethi, a disciple of "Suramani" Balakrusna Das. She has performed various forms of music, including Indian classical, devotional, ancient spiritual, folk, popular (film and ghazal) as well as western contemporary and jazz. Madhabika has collaborated with musicians of diverse musical genres and likes to infuse Indian classical music into fusion compositions. You can find Madhabika's music on Youtube and Instagram under the handle "Madhabika Sings" and on Spotify and Amazon Music. Madhabika is deeply grateful for her audience as her listeners inspire her to improve her craft and spread awareness of the classical music forms of North and east India.



<https://youtube.com/c/MadhabikaSings>

Instagram: @madhabikasings

Soundcloud: <https://m.soundcloud.com/madhabika-nayak>

## 11:30 Anubhuti Yoga

Please join us for a collective and guided meditation for the UN Global Road Safety Week. We invite you to join a Global Observance in simple, non-complicated ways!

<https://anubhutiretreatcenter.org/>



## 12:00 Odissi Vilas Dance Troupe

Odissi Vilas is a San Francisco Bay Area collective that seeks to promote, educate, and delight audiences with the beauty, grace, and spirituality of Odissi dance. Odissi dance, one of the eight classical dance genres of India, is one of the oldest surviving dance forms of India. In the temples of Odisha in northeastern India, religious rituals, music, and dance were combined together to create this highly sculptural and devotional dance style. Today, Odissi dance has stepped out of the temple into mainstream society, it continues to inspire and awaken beauty and grace in the hearts of artists and spectators alike.

[www.odissivilas.org](http://www.odissivilas.org)

<https://www.facebook.com/groups/112386012147133>

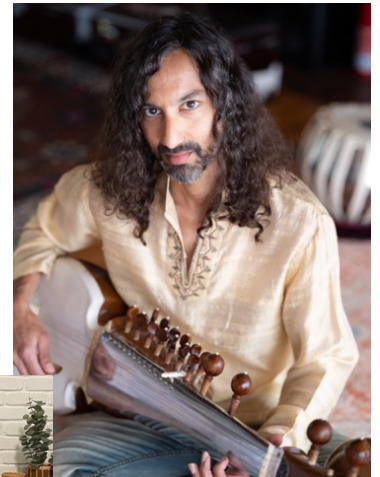
[info@odissivilas.org](mailto:info@odissivilas.org)



## 1:30 Dharani Oli Nepali Dance

## 2:00 pm Classical Music of India and Pakistan with Parag Chordia (sarod), Ferhan Qureshi (tabla) and Hamza Qureshi (tabla)

Parag Chordia is a sarod disciple of the late Padamabhushan Pandit Buddhadev Das Gupta of the Senia-Shahjhanpore gharana. Currently he studies with Sugato Nag, a leading musician in this style. Ferhan Qureshi is a disciple of the legendary tabla maestro Ustad Tari Khan of the Punjab Gharana. Hamza Qureshi is also a disciple of Ustad Tari Khan. Hamza is Ferhan's 11-year-old son and is also the grandson of Surinder Mann, a senior representative of the Punjab Gharana.



## 2:30 pm Tanding Tsetan Tamding

Tanding Tsetan Tamding is a Tibetan musician, tattoo artist and visual artist. He escaped from Tibet in 2002 and after walking for 43 days across the Himalayas he reached India. He released his first music album “Open Road” in 2012. Since then he released three following albums, also titled “Open Road” (until Tibet is free, all of his albums will have the same original title; his first two Open Road albums are available on CD, and albums 3 and 4 are available in electronic formats). As a tattoo artist, he creates traditional Tibetan tattoos as well as modern ones, and also works with his clients to develop the perfect design.

[www.tibetantattoo.ink/](http://www.tibetantattoo.ink/)

<https://www.facebook.com/TamdingArts/>



## 3:00 Dholrhythms Dance Company

Dholrhythms Dance Company is an organization dedicated to sharing the cultural arts of Punjab India through its folk dances known as Bhangra and Giddha through classes, workshops, performances and events. Their strong belief in empowering and celebrating women highlights this all women dance company. Since its inception in 2003, Dholrhythms has grown into a boundless and unique platform for people of diverse backgrounds to come together, express themselves, and dance in a non-competitive and positive environment. Dholrhythms is celebrating 20 years this October and has been a staple performer at the Himalayan Fair for over a decade!



For more info visit: [www.dholrhythms.com](http://www.dholrhythms.com)

### 3:30 Sacred Newari Bajrayan Buddhist Dance of Nepal by Prajwal Ratna Vajracharya

Dance Mandal was originally established by Prajwal Vajracharya in Kathmandu to preserve and expand his lineage of Charya Nritya (dance) and Charya Giti (song). Prajwal and Dance Mandal are now based in Portland, Oregon. Charya Nritya and Charya Giti The Newar Buddhist priests belong to the original ethnic group of the Katmandu Valley in Nepal. The priests are known as Vajracharyas, or masters of the Vajrayana. These yogic practitioners dance Charya Nritya in a state of deep meditative awareness in order to embody the living presence of the compassionate, peaceful, and fierce divinities of the Vajrayana Buddhist pantheon. The deities are described in esoteric Sanskrit songs known as charya-giti, which are sung as accompaniment to the dance. Charya-giti are sung in a variety of raga (melodies) and tala (meter) and are accompanied by small cymbals know as ta and sometimes by a two-headed hourglass drum, or damaru. The songs begin with a flowing raga, followed by a more metrical section that includes description and praise of the deity and usually consists of changing verses and a fixed, repeating refrain. Sometimes a dharani praise invocation, or mantra, is inserted near the beginning or end. Each Dance embodies forth a different Buddhist deity, such as Manjushri, Avalokiteshvara, Vajarayogini or Vajrapani. The central purpose of the dance is to support the Vajrayana practice of deity yoga or visualizing oneself as a deity. This practice involves a mental process of seeing oneself as having the appearance, ornaments, inner qualities, and awareness of the deity one is envisioning. Technically known as Charya Nritya, which means, “dance as a spiritual discipline,” this sacred dance form is a meditation discipline, vehicle of bodily and spiritual transformation, and opportunity for an audience to experience a vision of divine beauty. “A Fascinating Display of Buddhist Dancing” – Los Angeles Times Hongkong 2015



<https://www.dancemandal.com/>

<https://www.youtube.com/watch?v=fbEOo4hnjY>

### 4:00 Ancient Future

Ancient Future claim to be the first and longest running musical organization dedicated exclusively to the mission of creating world fusion music. The term was coined by bandleader Matthew Montfort in 1978 to describe Ancient Future’s unusual blend of musical traditions from around the world. Billboard calls the group "trendsetters" for their early contributions to the movement, which seeks to show how people from different cultures can grow by learning from each other.

<http://www.ancient-future.com>



### 5:00 Raffle & Acknowledgements

## 5:15 Sukhawat Ali Khan

Sukhawat Ali Khan, son of Indian-Pakistani vocalist Ustad Salamat Ali Khan and nephew of Nazakat Ali Khan, is a classical singer of Sham Chaurasia gharana tradition, as well as a performer of North Indian and Pakistani classical music and related folk music. He began singing and playing the harmonium at age seven and has performed around the world. He currently lives in Sacramento. About his heritage and music he says: "Each song I do has classical thought behind it and I know how to sing it properly, but my style comes from my life, too. I spent time in New York. I go to clubs. I like the hip hop beat, Latin music, rave. ... There's a performing energy there that I also feel. It's the same kind of energy a good Qawwali singer has, and we can really express it freely in America."



<https://www.facebook.com/sukhawatalikhan/>

## 6:30 Karma Moffett

Karma Moffett is a composer of music designed to relax and heal through harmonic vibrations. He is also a fine artist creating mandalas of light and landscapes he calls the pure land free form objects allowing the viewer to free one's mind and rest well within the essence.

<http://karmamoffett.com>

