

Himalayan Fair 2025

Entertainment Schedule

Saturday, May 17th, 2025 (timings are subject to change)



10:00 am Welcome by Sridevi, Emcee & Blessing by Monks from Sera Jey Monastery

Sridevi Ramanathan is thrilled to be returning as Emcee for her favorite Himalayan Fair 2025!



Sera Jey Monastery follows its centuries-old tradition and culture dating back to Tibet, without much significant change. As such, the Monastery continues to exist in typical Tibetan Gelugpa monastic tradition to this day. Sera Jey Monastery is recognized as one of the biggest and premier monastic institutes of learning traditional Tibetan Buddhism with over 4800 monks. The monastic curriculum and activities for such a vast number of pupils requires funding on a regular basis. Your support would be greatly appreciated. <https://serajeyfoundation.org/>

10:45 am Singing Bowl by Mind Body & Bowl



Mind Body Bowls is a small business dedicated to making high-quality, therapy-grade singing bowls. Our Team of skilled artisans handcrafts each bowl with a focus on sound quality and durability. The bowls are used in sound therapy to support meditation, reduce stress, and help restore balance. We are committed to ethical production and to creating tools that work for both personal and professional use. **Srijan Tamrakar** is the featured performer.

Learn more at mindbodybowls.com

Instagram: [@mindbodybowls](https://www.instagram.com/mindbodybowls)

11:00 am Nepali Dance by Laliguras Dance Team



Laliguras Dance Team is the Bay Area's new Nepali dance team! We're excited to bring the vibrant energy of Nepali dance to the local community. Let's dance, celebrate, and connect with others who share a love for Nepali culture

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11:15 am Bharata Natyam by Ushanjali School of Dance



© Anupama Ramachandran

Ushanjali School of Dance is a premier South Indian Classical Dance Academy in the Tri Valley area. Students are trained in the Mysore Style of Bharata Natyam by the Artistic Director, Vidushi Naina Shastri. They are also trained in other styles of dance like Indian Folk, Semi-classical and Contemporary. Students of Ushanjali have been featured in NBC Bay Area's program, "Asian Pacific America" and regularly perform at various Community and City organized events. Naina Shastri, has been an Artist-in-Residence at the Oakland Asian Cultural Center, RAW resident artist at SAFEhouse for the Arts, San Francisco and is the Chair of San Ramon City's Arts Advisory Committee.



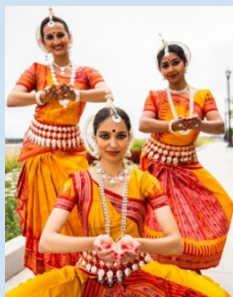
<http://www.ushanjali.com>

11:45 am Sarang Teens (Sarangi and Madal)



Music is the universal language of emotion—a powerful force that transcends words, cultures, and boundaries. It can lift spirits, heal hearts, spark memories, and bring people together. Here's three "**SarangTeens**" Milan 16, Logan 14, Taran 13, blending cultures playing their unique Sarangi and Madal, turning silence into something beautifully alive! Thanks to Kiran Nepali for taking the boys under his wings. We hope they create more music together and have fun with it!!

12:00 pm Odissi Dance by Odissi Vilas Dance Troupe



Odissi Vilas Dance Troupe, is a San Francisco Bay Area collective founded in 2005 by Guru Sri Vishnu Tattva Das, that seeks to promote, educate, and delight audiences with the beauty, grace, and spirituality of Odissi dance. Originating in the temples of Odisha in South-Eastern India, this highly sculptural and devotional dance style, is one of the oldest surviving dance forms of India.

Website: www.odissivilas.org

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12:45 pm Mongolian Dance Group Amuunaa's Dance Studio Preserving Mongolian Heritage Through the Art of Dance



Amuunaa's Dance is a traditional Mongolian dance group founded in 2023 with the mission of teaching and passing on Mongolia's rich cultural traditions to the younger generation. Currently, the group consists of about 20 children who are actively learning and performing traditional dances.

The founder, dance teacher, Amuunaa Zulkhuu, has been deeply passionate about dance since childhood. She began her journey in 2009 and has since spent over a decade performing in the Bay Area communities' cultural celebrations. Through numerous concerts and cultural events, she has continually shared and promoted Mongolian heritage with diverse audiences.

Her guiding motto is: "Dance is a vital movement of life. Through dance, we preserve our heritage and live a healthy, vibrant life." Amuunaa's Dance also plays an important role in fostering cultural awareness and inclusivity within the local community. It empowers children from minority backgrounds to appreciate diverse cultures, respect traditions, and take pride in their own roots.

Since its founding, Amuunaa's Dance studio has received ongoing support from the Mongolian Community Association of the Bay Area- BAMCA, collaborating closely to promote and celebrate Mongolian art and culture.

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12:30 PM Geshe Pema Dorjee (Blessing)



Geshe Pema Dorjee was born in Tibet and escaped with his family in 1959 at age five. He attended the Institute of Buddhist Dialectics in Dharmasala, India where he earned degrees in both Pranjnaparamitra and Madhyamika. He came teacher and eventually the Director of the Tibetan Children's Village School in Dharmasala, where he server for over twenty years, helping to recreate and preserve the Tibetan CHildren's School in Dharmasala, where he served for over twenty

years, helping to recreate and preserve the Tibetan culture and education system for Tibetan Children in exile. In 1995 he was awarded the Geshe degree from the Drepung Loseling Monastery in South India and became first Principal of the College for Higher Tibetan Studies. In 2001, his Holiness the Dalai Lama asked Geshe la to revive and promote the Bodong tradition, and with aid fro HIs Holiness, became the founder and Director of the Bodong Research and Publication Center. The Tibetan government in exile appointed him to the Higher- Level Textbook Review Committee was well as spiritual counselor to former political prisoners who had been tortured. A tireless humanitarian, Geshe Pema Dorjee devotes his time to fundraising and establishing essential humanitarian projects. His efforts have led to the creation of orphanages, schools, medical facilities, and community centers for underserved populations in Nepal, Tibet and India.

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1:00 pm Carnatic and Hindustani music by Krishna Parthasarathy and Friends



Krishna Parthasarathy is a full-time vocalist and violinist in the Carnatic and Hindustani music traditions of India. After trying his hand at engineering, teaching, and law, he settled on his true passion: music. Krishna specializes in Raga music and improvisation of melodies without plans. He has now composed his first full English melody entitled "Heaven on Earth." During his performance today he will be joined by Samhita Dayanand on vocals, Sanjay Srivatsava on vocals and guitar, Ben Kunin on Sarod, Akshay Naresh on flute, Varun

Pattibhiraman on percussion, Ferhan Qureshi on tabla, Ethan Elash on flute and percussion and sounds. Special guest dancer Swetha Prabhakaran.

2:00 pm Phoenix Song (multi-instrument)



Phoenix Song is a singer and multi-instrumentalist featured in SF Magazine's Best of the Bay for yoga music. They have lived in Nepal, India, Korea, Liberia, and Peru, and specialize in world fusion music. Phoenix plays esraj, native flute, didgeridoo, djembe, and sings. They love to help people free their voices in private and group classes. Phoenix offers sound baths privately and at Grace Cathedral with their band Fractals of Sound. Please contact them for grief rituals,

ancestral healing, and private concerts and rituals.

Instagram: @phoenixsongrises

Website: phoenixsongmusic.com

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2:45 pm Bhangra Dance by Dhol Rhythms Dance Company



Dhol Rhythms Dance Company is an organization dedicated to promoting the artistic and cultural heritage of India by sharing rhythms of Punjab through classes, workshops, performances and events. Since its inception in 2003, Dhol Rhythms has grown into a boundless and unique platform for people of diverse backgrounds to come together, express themselves, and dance in a non-competitive and positive environment. The diverse group of women who are part of the group have become one of the

most talked about in the San Francisco Bay Area. Led by co-founder Vicki Virk's Punjabi heritage, Dhol Rhythms highlights the ancestral and ethnic roots of the Punjabi folk dances while pushing boundaries with contemporary influences. Celebrating 20 years, they will host the award-winning Non-Stop Bhangra event voted "Best Dance Party" in San Francisco.

<https://dholrhythms.com/>

3:15 pm Tibetan Dance by Center for Tibetan Performing Arts



Center for Tibetan Performing Arts has created a space of learning and exploring Traditional Tibetan dance, music and opera aiming to revive the rich cultural heritage of Tibet through performing arts. It is currently lead by Tsering Youdon, a Tibetan Artist, who is a second generation Tibetan in Exile. Today traditional Tibetan dance, music, and Opera are rapidly disappearing from the memories of the current generation of Tibetans. Preservation and promotion of Tibetan culture today has become much more important than it was. Therefore, Center for Tibetan performing art is vital a space created to learn, preserve and promote Tibetan culture.

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4:00 pm Odissi Dance by Jyoti Kala Mandir



Jyoti Kala Mandir, established in 1993, is a non-profit organization founded by Guru Jyoti Rout, who studied Odissi and received a Master's degree in Odissi from Utkal Sangeet Mahavidyalaya, University for Music and Dance, Bhubaneswar, India. She then went on to study vocal music and Chau Dance. The organization is dedicated to preserving and promoting India's vibrant classical music and dance by training students in music and dance. It also conducts mega events like dance and

music festivals, workshops, seminars, dance recitals by eminent artists. A decade ago, Guru established a branch of Jyoti Kala in Bhubaneswar offering the gift of her pedagogy back to her motherland.

<http://www.jyotikalamandir.org/>

5:00 pm Pakistani and Indian Music by Sukhawat Ali Khan



Sukhawat Ali Khan, son of Indian-Pakistani vocalist Ustad Salamat Ali Khan is a classical singer of Sham Chaurasia Gharana. He also performs North Indian and Pakistani classical music and related folk music. He began singing and playing the harmonium at age seven and has performed around the world. He says: "Each song I do has classical thought behind it. I spent time in New York. I go to clubs. I like the hip hop beat, Latin music, rave. ... There's a performing energy there that I also feel.

It's the same kind of energy a good Qawali singer has, and we can really express it freely in merica." <https://www.facebook.com/sukhawatalikhan/>

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6:15 pm Tibetan Bell Experience by Karma Moffett



Karma Moffett has sifted through thousands of Tibetan bowls over a period of fifty years to accumulate his scale. They were selected for their purity and clarity of sound, sustained resonance, and harmonic blending or pairing with the other bowls within the set. The varying thickness of the metals produces a variety of tones and harmonics, within each bowl. Karma's mastery of circular breathing, allows him to bring the pure tones of each instrument to the listener in an unbroken stream of sound. The audience easily relaxes into a natural state of meditation.

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Entertainment Schedule

Sunday, May 18th, 2025 (timings are subject to change)



10:00 am Welcome by Sridevi, Emcee & Blessing by Monks from Sera Jey Monastery

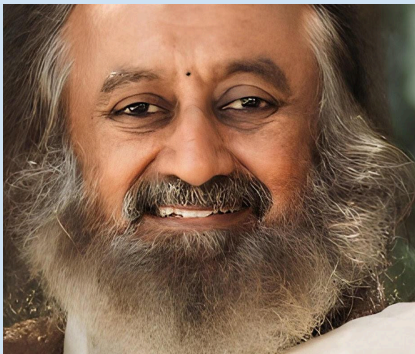
Sridevi Ramanathan continues as Emcee for her favorite Himalayan Fair 2025!



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10:45 am Art of Living Meditation



The **Art of Living Foundation** is a global, non-profit, educational, and humanitarian organization founded in 1981 by spiritual leader Gurudev Sri Sri Ravi Shankar. Rooted in the philosophy that inner peace is the key to world peace, the foundation offers a wide array of programs that blend ancient wisdom with practical techniques for stress relief, personal development, and community service. Its signature breathing technique, Sudarshan Kriya, lies at the heart of its initiatives,

which span more than 180 countries and have impacted over 500 million people. Through wellness workshops, youth empowerment, disaster relief, and peace-building efforts, the Art of Living seeks to create a stress-free, violence-free world.

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11:15 am Hindustani Classical Music by Teed Rockwell accompanied by Daniel Berkman



Teed Rockwell plays Hindustani classical music on a newly customized instrument he calls the touchstyle veena, which has a guitar-like fretboard played by tapping the strings simultaneously with both hands. He has had over a hundred classes in Hindustani Classical Music with Ustad Ali Akbar Khan, and also studied extensively with Ustad Shahid Parvez, Pandit Habib Khan, Debashish Bhattacharya and Ustad Salamat Ali Khan. In the late 1950s, Ravi Shankar and Ali Akbar Khan created a musical form called *Jugalbandi* in which two melody instruments perform together in interactive conversation. On a touchstyle veena, one musician is able to play *jugalbandi* by himself. Teed is the only person to ever perform *Jugalbandi* by himself.

Daniel Berkman is a composer, multi-instrumentalist, accompanist, electronic musician, producer, film and dance score composer and innovator of electro-acoustic music. He has composed and performed music for theater and ballet companies and recorded numerous albums. At the Himalayan Fair, he will be accompanying Teed Rockwell's Touchstyle Vina on Handsonic electronic percussion.

12:15 pm Venerable Geshe Lobsang Dawa La



Geshe Lobsang Dawa La was born in Nepal. At the age of eleven, he became a monk and studied Buddhist philosophy at the Institute of Buddhist Dialectics in Dharamsala followed by further studies at the Drepung Loseling Monastery. After completing his studies of the five major Buddhist canonical texts, he received the title of Geshe (spiritual teacher) from Drepung Loseling Monastery. Additionally, he received numerous profound and extensive teachings, empowerments, transmissions, and instructions from His Holiness the 14th Dalai Lama and numerous other non-sectarian holy masters on the sutra and tantra traditions of the four major schools of Tibetan Buddhism. From 1997 to 2017, he served as a professor of major Buddhist texts and education administrator at the Institute of Buddhist Dialectics in Dharamsala. From 2005 to 2021, under the guidance of HHDL he took the role of a Buddhism teacher. He taught introduction to Buddhism and meditation practices to the monastic community in Dharamsala and also at various Buddhist organizations, monasteries, nunneries, schools, and settlements in India, Nepal, and United States. He has authored and continues to write Buddhist texts for beginners, intermediate, and advanced level.

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12:30 pm Bharat Natyam Dance by Sanjana Elangovan

Sanjana Elangovan learnt Bharata Natyam under the guidance of Smt Katherine Kunhiraman, Late Sri. Kunhiraman, and KP Yeshoda since age 6. She has done many performances at conventions and events throughout the years. She did a solo performance, at the age of 18 in Chennai, India. She is currently an assistant teacher for Smt. Barbara Framm at Saraswati Kala Nilaya Dance Academy.



12:45 pm Children Dances and Songs from TANC

Tibetan children from the **Tibetan Association of Northern California (TANC)** Sunday school program will be performing traditional dances and songs. TANC is a 501 (c) (3) not for profit organization that works to preserve the unique cultural heritage of Tibet and to disseminate information on Tibet. www.tanc.org



1:00 pm Nepali Dance by Nepal Beats Dance Group

Nepali Beats was born to promote love for Nepali Culture through dance. Sapana Sharma the Instructor, believes that dance is very close to magic as it lets you visualize music. Through Nepali Beats she teaches how to dance to the magic of Nepali music. Today the girls will be performing a dance from Pokhara Region about how guests are cherished in Nepali Culture. The group will be expressing how grateful they are to have you here at the Fair as guests and

making this gathering a celebration of connection and togetherness. Sapana Sharma
Instagram [@dancewithsapana](https://www.instagram.com/dancewithsapana)

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2:00 pm Instrumental Classical Music of India/Pakistan with Ferhan Qureshi (Tabla) & Parag Chordia (Sarod)



Parag Chordia is a disciple of the late Padamabhushan Pandit Buddhadev Das Gupta of the Senia-Shah Janpur gharana.

Ferhan Najeeb Qureshi is a senior disciple of the legendary tabla master Ustad Tari Khan. He took his initial lessons in Hindustani music theory and practice with Sri Surinder Singh Mann and studies the Punjab gharana of classical tabla which both of his teachers represent. Srinivas and Ferhan have been

joyfully performing music together for over 2 decades, including several memorable performances in prior years at the Himalayan Fair.



2:45 pm World Fusion Music by Ancient Future

Ancient Future as a world fusion collective with many musicians from different cultures performing in different ensemble configurations remains the same as ever.

Matthew Montfort - <https://www.ancient-future.com/matt.html>

Mariah Parker - <https://www.ancient-future.com/mariah.html>

Ferhan Najeeb Qureshi - <https://www.ancient-future.com/ferhan.html>

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**Grand Prize Raffle Drawing & Acknowledgements
by Arlene Blum, Himalayan Fair Founder
Time: 3:30 pm**

4:00 to 5:00 pm Pakistani and Indian Music by Sukhawati Ali Khan



Sukhawati Ali Khan, son of Indian-Pakistani vocalist Ustad Salamat Ali Khan and nephew of Nazakat Ali Khan, is a classical singer of Sham Chaurasia Gharana. He also performs North Indian and Pakistani classical music and related folk music. He began singing and playing the harmonium at age seven and has performed around the world. He says: "Each song I do has classical thought behind it and I know how to sing it properly, but my style comes from my life, too. I spent time in New York. I go to clubs. I like the hip hop beat, Latin

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